Saskia Te Nicklin

geb. 1979 in Kopenhagen, Dänemark.

https://stnicklin.net

Lebt und arbeitet in Wien

Solo shows :

2026 (upcoming – Nov.) solo show. More info to come

2025 Come join us, we are all down here, Don't Work-Cry, curated by Kerstin von Gabain & Thea Moeller, Vienna

2023 Scrabbles Stunt, CafeZeit, Valparaiso, Chile

2023 enough about your broken heart , VAN.Artspace 02.06.2023, Wien

2022 I'll give you the motions, but without the emotions' at Wonnerth Dejaco, Wien

2019 So Fresh On Top So Rotten Below, Vin Vin, Wien

2019 MiArt19, Milan, represented with VinVin

2018 We Need New Stories!, Mz* Balthazars Lab (Parallel 2018), Vienna

2018 Ham-fisted Garden Party,Vin Vin at Ruyter , Vienna

2018 the garden, some leftovers, and us swaying. Galerie Stadt Schwaz, Schwaz

2017 wrinkled and wrapped warped and wasted, Austrian Cultural Forum, Tokyo

2016 Light Caucasian, Pinacoteca, Vienna

2015 Picture Wild Portrait Me,Galerie Nächst St. Stephan LOGIN, Vienna,

2015 Kitsch Rites, Minuit Vernissage, Copenhagen

2014 Dull Case of The Call Unanswered, Gallery Diana Lambert, Vienna

2012 Saal XII, Zeigeraum, Vienna

2012 I don't eat, I don't sleep - I do nothing but think of You, Ve.Sch, Vienna

2011 1/3 of A Spell, L'Ocean Licker, Vienna

Group shows (selection) :

2025

Kvindeliv - Sagn og Myter fra Odsherred. Curated by KOLLAGE (Simone Meisner Lundvang, Liva Lopez og Ida Westh-Hansen) - PAKHUSgalleriet i Nykøbing Sj.

BOW- group show curated by Karoline Dausien. With works by:
Kamilla Bischof, Karoline Dausien, Sonnhild Essl, Martin Martinsen, Birgit Megerle, Thea Moeller, Saskia Te

Nicklin, Liesl Raff, Vanessa Schmidt, Stefan Thater, Franz Zar and a text by Emma Hatt -
Wrexham RD Studio, London E3 2TJ

Yogyakarta International Creative Art Festival (YICAF)#3, Yogyakarta

Invisible Paths, Dep.Art and Time|Photography, Voisthaler Hütte, Hochschwab

2024

Art Cologne- with Katharina Höglinger and Wonnerth Dejaco

Tombola VII - ES 49, Vienna

bare minimum -eine feMINIstische Ausstellung, A group exhibition curated by SICC Collective, Vienna

The Mountain Outside Our Window, Wonnerth Dejaco, Vienna

Postcards from the Edge, Visual Aids, Berry Campbell Gallery, New York

2023

En kontrafaktisk udstilling, CHPEA museum, Herning

Whats love got to do with it?, with Steffi Alte + Patricia Reis, Mz*Baltazar's Laboratory, Vienna

LiebeRuth, Ztscrpt, Vienna

BasilII, group show curated by Leon Höllhumer, Global International, Vienna

All Work and Time and Care , group show at Zina Gallery, Cluj Napoca

En kontrafaktisk udstilling, Den Frie, Copenhagen

2022

The Others Artfair with Stereo Exchange, Turin

arttirol 9 Kunstankäufe des Landes Tirol 2018 – 2020, Tiroler Landesmuseen, Ferdinandeum

Bar du Bois & Friends, participation, at Künstlerhaus Wien (LOVING OTHERS Modelle der Zusammenarbeit), Wien

Duo Show with Heine Thorhauge Mathiasen, Stereo Exchange Copenhagen

Ok, Regina, group exhibition, Reginastrasse 14, Kassel

Don't leave false illusions behind, Kunstraum am Schauplatz, Vienna

2021

"**Es ist viel passiert**", (Karoline Dausien, Kerstin von Gabain, Helmut Heiss, Axel Koschier, Thea Moeller, Liesl Raff, Janusz Rossi,

Saskia Te Nicklin) Apartmenthotel Marienhof, Vienna

2020

STATION... sich sehen sehen, Wartehallenunterstand der Wiener Linien vor Schubertring 14, Wien, Austria

CEREBRO CON HUEVO, Biquini Wax, Mexico

Klärschlamm, WUK Exnergasse, Wien, Austria

2019

Mirage 3, STAFETT, Viertel Zwei Stella-Klein-Löw-Weg 8, Wien, Austria

Georrrge, Ditte Soria & Saskia Te Nicklin, Vestjyllands Kunstpavillon, Denmark

2018

''**release**'' **Magazin Im Internet,** Pina, Wien, Austria

Isoptera edenda collis, Foundation Vienna (Parallel 2018), Wien, Austria

Motherload, Project Skovsnogen, Denmark

Gruppeudstilling, Huset i Asnæs, Denmark

2017

WHO'S IN THE WHO'S WHO, Kluckyland, Wien

Georrrge, Ditte Soria & Saskia Te Nicklin, Galerie Leslie, Berlin

Foundation Inauguration, Foundation, Vienna

Saskia Te Nicklin & Marie-Louise Vittrup, RØM, Copenhagen

2016

Whoja Vu, Folx! (Feeling 2016), co-curated together with Eva Seiler, Teil des unabhängigen Ausstellungsprogramms Pappenheimgasse 37/ New Jörg, Wien

2015

...sharing spaces, Alte Post, Vienna

Woodpecker Projects, Terra Incognita, Gallery Krets, Malmö

Pompfinewras, Rua do Sol, Porta

Parallel Vienna

Connecting Pieces, C4projects, Copenhagen

Supercargo, Kunstraum am Schauplatz, Vienna

A likeness has blisters, it has that and teeth, Semper Depot, Vienna

Freie Sammlung Wien Part III, Ve.Sch, Vienna

2014

POOL LOOP, co-curated together with Ditte Soria, YEARS, Copenhagen

Majestic Bather, 68m2, Copenhagen

ein letztes Mal vor der Sommerpause (II)…,Ve.sch, Vienna

7agk9zyh426ob, Fluc, Vienna

RIGID/FRIGID, Lenikus Sammlung, Vienna

2013

on painting_vier, Pinacoteca22, Vienna

S/HE IS THE ONE, Kunstraum Niederösterreich, Vienna

Room 0, Galleri Henningsen, Copenhagen

Dienstag Abend, Galeria Miejska, Gdansk

Über Reason und Resonanz, LWZ projekte, Vienna

Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid fire trolls, Sct.Gertruds, Malmö

Cloud Hosting, Rachel Uffner Gallery, New York

In The Shape of Things to Come, Ve.sch, Vienna

2012

How Soon Is Now, Expograph, Vienna

In der Kubatur des Kabinetts, Fluc, Vienna

A Picture of A Book, Tove Storch & Saskia Te Nicklin, Officin, Copenhagen

Julia Haller & Saskia Te Nicklin, Galleri Christian Andersen, Copenhagen

The Lot, Antechamber, Copenhagen

2011

In Passing 13, Künstlerhaus Vienna

Wiener Glut, KIT (Kunst im Tunnel) Düsseldorf

Snake Eyes, BKS Garage, Copenhagen

2010

ViennaBiennale, "**objects and lights**" Foundation Herz, Vienna

3xperformance. Toves contemporary workout space, Toves galleri, Copenhagen

'YES/NO - a subjective definition of synergy', Kastrupgårdsamlingen, Kastrup

MFA Degree Show, Charlottenborg Kunsthal, Copenhagen

"**Untitled**" **(number 5)** Larm Gallery, Copenhagen

HOY3, Piers Art Center, Stromness, Orkney Islands

2009

Welches Leben?, Zwischen Beruf und Berufung curated by Sabine Breitwieser, Vienna

HIPHOPTIPTOPFLIPFLOP, Neocon, Vienna

Residency **:**

2017 BMKÖS residency, Tokyo

2013 The Danish Institute in Rome.

Grants/ Awards **:**

2022 Danish Arts Council, project grant (2023)

2022 Danish Arts Council, project grant

2019 LCA prize, Emergent Section, MiArt19

2019 Danish Arts Council, work grant

2017 Danish Arts Council, work grant

2013 Danish Arts Council, work grant

2013 Danish Arts Council, project grant

2013 BMUKK, project grant

2010 Månssons Scholarship

Collections **:**

Artothek des Bundes, Vienna

MUMOK, Vienna

Tiroler Landesmuseen

Collezione Fabio Agovino, Naples

Collezione Matteo Novarese, Bologna

Collezione Taurisano, Naples

Statens Kunstfond, Denmark

Statens Museum for Kunst, Kobberstiksamlingen, Copenhagen

Freie Sammlung Wien

***Education* :**

MFA 2010. **Royal Academy of Fine Arts, Copenhagen.**

2007-2009: **Akademie der Bildenden Künste Wien** by Professor Amelie von Wulffen

2004-2010: **Royal Academy Copenhagen** by Professor Tumi Magnusson

2007-2007: **Royal Academy Copenhagen** by Professor Thomas Demand

In Print *

Tiroler Tageszeitung, February 2018

KulturTon- podcast, February 2018

FranzMagazine, February, 2018

Foundation, A Sentence Beginning, 2017

Magazin im Internet #22

The Critical Ass #4

Kunsten.nu 22.08.2014

Dagbladet Information. 28.07.2014

Dansk Kunst 2013

Danske kunstnerbøger / Danish Artists' Books 2013

Best Of - 67 X Kunst, Strandberg Publishing a/s, 2013

Untitled (hot pink), Woodpecker Projects, 2013

HUMAN RESOURCES ART DEPARTMENT, Issue 1, 2013

KULTURO #35

Dansk Kunst 2012

Ve.Schheft (mention) 02.2013

Kopenhagen.dk. 30.11.2012

Politiken. I Byen, 23.11.2012

Dagbladet Information. 16.09.2012

Kopenhagen.dk 10.08.2012

Kunstforum International. Bd. 211 Oktober- November pp. 330, 2011

Wiener Glut "Der Krausfakler hat die Fledermausabortfrau ins Bein gebissen, weil sie keine Hoffmannsmusterkleider trägt.",2011,Catalog

PANEL magazine, Issue 2, 2011

Franz the Lonely Austrionaut magazine, #1- 2009 + #2-2010

Der Standard. Anne Katrin Feßler: Reflexionen in fünf Spalten, 16.10.2008